

KATE SHIVELY

Wright School of Education | Indiana University
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EDUCATION

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| Degree Anticipated – May 2015 | PhD | Department of Curriculum and Instruction
Indiana University, Bloomington, IN
Major: Curriculum Studies
Minor: Learning Sciences |
| Degree Granted – May 2013 | MS | Secondary Education
Indiana University, Bloomington, IN |
| Degree Granted – December 1998 | BS | Elementary Education
Minor: Special Education
Indiana University, Bloomington, IN |

CURRENT APPOINTMENTS & PROJECTS

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| 1/2015 – May 2015 | Field Supervisor, Indiana University
Supervision: Contracted to supervise undergraduate pre-service teachers during their field placements as a part of their requirements for the <i>Teaching All Learners</i> (TAL) program |
| 1/2014 – Present | Instructor, Indiana University
Teaching: M333, <i>Art Experience for the Elementary Teacher</i> , Undergraduate course for pre-service teachers, which is designed to provide hands-on experiences with visual arts and digital media integrated across the elementary curriculum |
| 8/2013 – Present | Instructor, Indiana University
Teaching: E594, <i>Elementary Certification Master's Program</i> , Masters level seminar that supported student teachers during their elementary field placements; taught only during the fall semesters |

8/2013 – Present

Field Supervisor, Indiana University

Supervision: M500, *Student Teaching Practicum*

Supervised 14 graduate student teachers during their field placements, which required formative feedback, modeling reflective practices, and working with mentor teachers and principals

PRIOR APPOINTMENTS

5/2011 – 8/2013

Graduate Research Assistant, Center for Research on Learning and Technology, Learning Sciences, Indiana University

Research: Worked on research projects under Dr. Kylie Peppler with a focus on maker learning environments, creativity, e-textiles, gender, and leadership. Assisted with editing books, writing/publishing journal articles, conducting literature reviews, and coordinating the first maker conference in collaboration with Digital Media and Learning conference.

8/2010 – 5/2011

Associate Instructor, Overseas, Cultural Immersion Projects, Indiana University

Teaching: T550, *Cultural/Community Forces and the Schools*

Teaching: M550, *Practicum – Ethnic and Cultural Studies*
Coordinated, planned, and led graduate level classes to prepare for overseas student teaching with an emphasis on cultural sensitivity and diversity, provided feedback for student teachers' onsite assignments in schools across the United Kingdom, collaborated on development and implementation of Overseas Project Weekend Workshop, presented guest speakers from host countries.

1/2010 – 5/2010

Field Supervisor, Indiana University

T550, *Student Teaching Practicum*

Supervised student teachers during their field placements immediately before overseas student teaching placement, which required formative feedback, modeling reflective practices, and working with mentor teachers and principals

PK-12 TEACHING EXPERIENCE

- 6/2004 – 9/2005 Fishers YMCA, Preschool Coordinator, Fishers, IN
- 6/2002 – 10/2003 Elementary Teacher (4th grade), Metropolitan School District of Lawrence Township, Indianapolis, IN
- 6/2001 – 6/2002 Elementary Teacher (1st thru 5th grade Special Education and 2nd grade Gifted & Talented), Metropolitan School District of Perry Township, Indianapolis, IN
- 8/2000 – 6/2001 Elementary Teacher (2nd/3rd grades), Metropolitan School District of Warren Township, Indianapolis, IN
- 1/1999 – 6/2000 Elementary Teacher (1st grade), Fort Wayne-South Bend Diocese – Fort Wayne, IN

RESEARCH

Funding

Shively, K. (\$3500; December 2012). Saturday Studio: Digital Design and Creative Explorations. Funds from the Corporation for Enterprise Development (CFED), Individual Development Account. Bloomington, IN.

Shively, K. (\$4000; November 2012). Saturday Studio: Digital Design and Creative Explorations. Funds from the Daisy Jones Grant. Bloomington, IN.

Shively, K. (\$1200; June 2011 – August 2011). Project Piaget: Children as Epistemologists. Grant from the Curriculum & Instruction Department. Bloomington, IN

Shively, K. (\$700; July 2011). The Influence of Photography on my Future Scholarship. Michael McMullen Photography Fellowship. Bloomington, IN.

Papers

Buchholz, B., Shively, K., Peppler, K., and Wohlwend, K. (2014). Hands On, Hands Off: Gendered Access in Creating and Electronic Practices. *Mind, Culture, and Activity*.

Shively, K. (In press). Digital Progressive Learning Environments: Interest-Driven Curriculum for Elementary Children. *Curriculum and Teaching Dialogue*.

Presentations

Shively, K. and Hagenbuckle, A. (2014). Making, Crafting, Designing: What's all the Fuss with digital media in education? Workshop presentation at the Curriculum and Instruction Research and Creative Activity Symposium (CIRCAS) Bloomington, Indiana, USA.

Buchholz, B. and Shively, K. (2013). The Art of Getting Unstuck: Tinkering to Support Creative Learning in Digital Art Practice. American Educational Research Association (AERA) San Francisco, California, USA.

Shively, K. (2013). Crafting Let's Plays: Examining literacy 2.0 practices between adult and child. American Association for Teaching and Curriculum (AATC) Chicago, Illinois, USA.

Shively, K. (2013). Digital Design And Creative Explorations: An Interest Driven, Informal Digital Learning Environment For Children. American Educational Research Association (AERA) San Francisco, California, USA.

Shively, K. (2013). Novice, Quasi-Expert, and Expert Assessments of Creativity in the New Domain of E-Textiles. American Educational Research Association (AERA) San Francisco, California, USA.

Shively, K. presented on behalf of Peppler, K. (2012). New Opportunities for Interest Driven Arts Learning in a Digital Age. Roundtable presentation at the American Educational Research Association (AERA) Vancouver, British Columbia, Canada.

Shively, K. (2012). Interest-Driven Curriculum: Valuing Children as Epistemologists. Poster presentation and panel at the Curriculum and Instruction Research and Creative Activity Symposium (CIRCAS) Bloomington, Indiana, USA.

Shively, K. (2010). Homeschool: Emancipatory Education. Panel Discussant at the Bergamo Conference. Bergamo, Ohio, USA.

Book Projects – assisted with editing, literature reviews, and photography

Buechley, L., Peppler, K., Eisenberg, M., and Kafai, Y. (2013). *Textile Messages: Dispatches from the World of E-textiles and Education*. New York: Peter Lang Publishing

Peppler, K. (2014). *New Creativity Paradigms: Arts Learning in the Digital Age*. New York: Peter Lang Publishing

PROFESSIONAL SERVICE EXPERIENCE

- 1/2011 – Present **Founder, Curriculum Designer, and Facilitator, Indiana University, Saturday Studio, Digital Design and Creativity Program, www.kateshively.com**
Work with graduate students, undergraduate students, and faculty to bring a series of workshops to our community. It is the only program of its kind in the area. The children who participate, design and develop projects based on their interests in new media. At the end of each semester, we coordinate an interactive digital media gallery show, where parents and children (and others) can explore the digital media together. Children and youth provide tours of their digital artifacts and present how they made their projects.
- 7/2013 – Present **Webmaster, Society of Professors of Education, <http://societyofprofessorsofeducation.wordpress.com/>,**
Creator of a new website and continue to manage marketing information for the organization
- 1/2013 – Present **Volunteer Reviewer, American Association for Teaching and Curriculum (AATC),** Reviewer for conference proposals
- 1/2013 – 6/2013 **Project Liaison, Creativity Labs, www.creativitylabs.com,** Assisted in the management of several projects related to the maker movement and creativity including, but not limited to, the creation of websites and the organization of the Make-to-Learn conference in collaboration with the Digital Media & Learning conference
- 5/2013 – 6/2013 **Project Liaison, Maker Bridge, <http://makerbridge.madewithjam.org/>,** Assisted with the marketing and communication of the international conversation about digital making in collaboration with Dr. Kylie Pepler and Dr. Julian Sefton-Green
- 3/2013 – 6/2013 **Affiliate, IU Makes, <http://www.iub.edu/~iumakes/affiliates.html>,** Managed the listserv for the campus wide undergraduate and graduate maker organization

- 9/2012 **Volunteer Photographer, Curriculum & Instruction Annual Departmental Party, Bloomington, Indiana,** Photographer for the annual departmental back-to-school open house
- 3/2012 **Volunteer Photographer, Curriculum and Instruction Research and Creative Activity Symposium (CIRCAS) Bloomington, Indiana,** Photographer for the departmental annual conference
- 1/2011 – 6/2011 **Volunteer Research Assistant, Learning Sciences Department, Bloomington, IN,** Assisted on researching and organizing the literature review funded by Wallace Foundation
- 8/2010 – 7/2012 **Volunteer Instructor, Boys and Girls Club of Bloomington, Indiana,** Created and implemented photography curriculum through a workshop model; helped club determine the equipment needed for future needs; and helped organize community gallery shows of youth photographic works

INVITED TALKS

- 11/2014 Invited Speaker, Digital Progressive Learning Environments and Elementary Teaching, M333: *Art Experience for the Elementary Teacher*, Indiana University
- 10/2014 Invited Speaker, Digital Progressive Learning Environments and Elementary Teaching, H340: *The School & Society*, Indiana University Purdue University Columbus
- 10/2013 Invited Speaker and Panelist, Developing a framework for a dissertation, J605: *Independent Research Experience in Curriculum and Instruction*, Indiana University
- 10/2013 Invited Speaker, Conducting Data Analysis with Studio Code, P573: *Learning Science Apprenticeship*, Indiana University
- 5/2013 Invited Speaker, Conducting Data Analysis with Studio Code, P573: *Learning Science Apprenticeship*, Indiana University

2/2013 Invited Speaker and Panelist, Sharing experiences as PhD student, J605: *Independent Research Experience in Curriculum and Instruction*, Indiana University

PROFESSIONAL AFFILIATIONS

5/2013 – Present Society of Professors of Education (SPE) Member

5/2012 – Present American Association for the Advancement of Curriculum Studies (AAACS) Member

12/2010 – Present Member School of Education Graduate Student Association (SOEGSA)

12/2010 – Present Member of Learning Sciences Graduate Student Association (LSGSA)

12/2010 – Present Member of American Educational Research Association (AERA)

PROFESSIONAL REFERENCES

David J. Flinders, PhD
Professor of Curriculum Studies
W.W. Wright Education Building
Room EDUC 3131
Phone: (812) 856-8189
dflinder@indiana.edu

Melissa Keller, PhD
Co-Director, Elementary Certification Master's Program
W.W. Wright Education Building
Room EDUC 3210
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Lara Lackey, PhD
Chair, Department of Curriculum & Instruction; Associate Professor, Art Education
W.W. Wright Education Building
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